

## Contributors

Aizawa Keizō is the author of twelve anthologies of poetry, including the collections which won the prestigious Takami Jun Prize for poetry in 2005. During the 1950s and 1960s, he made a name for himself as one of a new generation of postwar Japanese authors that used particularly bold language to describe homoerotic desire. Translations of Aizawa's poetry have appeared in *International Poetry Review*, *pacific REVIEW*, and *Event*. In recent years, he has also written eight books on opera and music appreciation. He currently lives with his partner, the jazz singer KANAMARU Masaki, in Tokyo.

Jeffrey Alfier has published in *California Quaterly*, *Concho River Review*, *The Journal of the American Medical Association*, *pacific REVIEW*, *Penumbra*, *RE:ZL*, *Reed*, and *War, Literature and the Arts*. He lives in Schwedelbach, Germany.

Jeffrey Angles is an assistant professor at Western Michigan University, where he directs the Japanese language program. He has translated a number of modernist short stories for *The Columbia Anthology of Modern Japanese Literature*, *Critical Asian Studies*, and *Harrington Gay Men's Fiction Quarterly*, and several more of his translations are forthcoming in *Modanizumu: An Anthology of Japanese Modernist Prose* (Honolulu: University of Hawaii Press). Other forthcoming volumes include a book of translations called *From a Woman of a Distant Land: Poetry and Prose of Tada Chimako* (Los Angeles: Green Integer Press) and the short story anthology *Japan: A Traveler's Literary Companion* (Berkeley: Whereabouts Press), co-edited with J. Thomas Rimer.

Kelsey Breunig is a 2006 graduate of the English and Comparative Literature Department at San Diego State University. Presently travelling in a somewhat less-than-fulfilling day job, she looks forward to the strife of being a freelance writer.

Charles Edward Brooks, a native of North Carolina, holds advanced degrees from Duke University and the University of Lausanne and fellowship of the Society of Actuaries. His work has already appeared in *The Pacific Review* as well as in *Eureka Literary Magazine*, *The MacGuffin*, *Xavier Review*, and many other publications. In addition to original writing, he is active as a literary translator, working in French, German, Italian, and Portuguese as well as English. He lives in Zurich, Switzerland.

Before coming to the University of Massachusetts, where he is working toward an MFA, Jeremy Church earned an MA from Manhattanville College and worked on a lobster boat for three years.

Tracy DeBrincat is a freelance advertising consultant in the entertainment industry. Her first novel manuscript, *Every Porpoise Under Heaven*, received the 1996 Washington Award for Fiction. She has also published short stories and poetry in a handful of literary reviews.

Matt de la Peña's debut novel, *Ball Don't Lie*, was published by Random House in September of 2005. The novel has been optioned by Bates Entertainment and is scheduled to begin shooting next spring. de la Peña's second novel *The Hawks are Gone Now* will be released by Random House in 2007. He has published fiction in various literary journals including: *Vincent Brothers Review*, *Chirichú*, *Two Girl Review*, *George Mason Review*, and *Allegheny Literary Review*. He received his BA

from the University of the Pacific and his MFA in Creative Writing from San Diego State University. He is represented by Writer's House in New York City.

William Eisner's first novel, *THE SÉVIGNÉ LETTERS*, was published to critical acclaim, was adapted for the stage and played at the Lobero Theater in Santa Barbara. A collection of Eisner's short fiction, entitled *Done In By Innocent Things*, was published last year to excellent reviews. His short stories have been widely published.

Among many other accomplishments, Raymond Federman taught at University of California at Santa Barbara, and at The State University of New York at Buffalo. He holds the rank of SUNY Distinguished Professor. Federman has published eight novels including *Double or Nothing*, Swallow Press, winner of the Frances Steloff Fiction Prize and The Panache Experimental Fiction Prize and *Smiles on Washington Square*, Thunder's Mouth Press, winner of The American Book Award, and four volumes of poems. His work has appeared in *Partisan Review*, *Paris Review*, *Chicago Review*, *Fiction International*, *North American Review*, *Mississippi Review*, *Formation*, *Caliban*, *The New Boston Review*, *Virginia Quarterly*, *Tri-Quarterly*, *The Iowa Review*, *The Denver Quarterly*, *Black Ice*, *TXT*.

Stephen D. Gutierrez is the author of *ELEMENTS* and has work forthcoming in *River Teeth*, *Fiction International* and *Snake Nation Review*. He is a professor in the English Department at California State University, East Bay.

Daniel Gutstein's poems and stories have appeared or are forthcoming in dozens of publications, including *TriQuarterly*, *New Orleans Review*, *Ploughshares*, *River City*, *Barrow Street*, *American Scholar*, *Prairie Schooner*, *Quarter After Eight*, *The Tangent*, *Third Coast*, *Poet Lore*, *Hawaii*<sup>TM</sup> *Pacific Review*, *Fiction*, *Story Quarterly*, *Other Voices*, and *The Penguin Book of the Sonnet*, as well as aboard metrobuses in Northern Virginia. He has received grants and awards from the Maryland State Arts Council, Arts and Humanities Council of Montgomery County (Md.), University of Michigan, and the Bread Loaf Writers'<sup>TM</sup> Conference. He has worked as an editor-in-chief, economist, farm hand, tae kwon do instructor, reporter, theatre arts educator, and disabilities professional. Currently, he is visiting assistant professor of English at George Washington University. His first book, *Counting station*, a mixed genre collection of poems, fiction, and drama, is forthcoming from Edge Books in 2006.

Karl Harshbarger lives with his wife in Germany. Stories of his have appeared or are forthcoming over 50 magazines including *The Atlantic Monthly*, *Ploughshares*, *The Iowa Review*, *The Antioch Review* and *The Prairie Schooner*. Two of his stories have been short-listed for *Best American Short Stories* and seven stories have been nominated for the Pushcart Prize.

David Hernandez's poetry collections include *Always Danger* (Southern Illinois University Press, 2006), winner of the Crab Orchard Series in Poetry, and *A House Waiting for Music* (Tupelo Press, 2003). In fall of 2007, HarperCollins will publish his first novel, *Bastards of Young*. His poems have appeared in *The Missouri Review*, *Ploughshares*, *FIELD*, *TriQuarterly*, *AGNI*, *The Southern Review*, and *The Iowa Review*. His drawings have also appeared in literary magazines, including a feature in *Indiana Review*. David lives in Long Beach, California and is married to writer Lisa Grlatt.

Lucas Howell writes, farms, and fishes in Moscow, Idaho, where he is an MFA candidate at the University of Idaho. His work has appeared in *Poetry Daily*, *Poetry Flash*, *The Crab Creek Review*, and elsewhere.

K. Carlton Johnson was born in Northern Michigan. She was published in, the *Powhatan review*, *Connecticut Review*, *Oyster Boy Review* and *MacGriffin*. Her latest book of poems is titled *Feasible Remains*.

Alta Ifland lives in California and writes in English and French. After a career as a French teacher, she is now a full-time writer. Her prose poems have appeared or are forthcoming in *Prairie Schooner*, *Parthenon West Review* and *The Bathyspheric Review*. The piece "Burials" is from a manuscript initially written in French and translated by herself into English.

Born in New York and living in Caracas for a number of years, Susane Kort was involved in private practices (psychotherapist). Yet due to the political situation in Venezuela, in 2000, she relocated to Mexico where she practices with the Mexican National Health Service, I.M.S.S. Her poetry has appeared in several publications throughout the years, and in 2004 a collection of poems entitled *Yang*, was a finalist in the Lena-Miles Wever Todd Poetry Series sponsored by Ieiades Press.

A native of Chicago, Mark Lipowicz studied engineering at Washington University and business at New York University. He now works in business publishing in New York City. Although he has not been published yet, Mark Lipowicz's poetry was recently accepted to appear in issues of *Rattle* and *Tryst*.

Charles Lowe lives in Alfred New York. The "rose of Tianjin" is part of a collection in progress entitled, "The Blind City."

Michael Martin has worked as a musician, rare book dealer, and gardener. He currently teaches English and Latin. It's a living. His poetry has appeared in many magazines and journals, *Witness*, *Slipstream* and *Chiron Review* to name only a few. Michael lives on a small farm half way between Detroit and Ann Arbor, Michigan with his wife and seven children. That's right, seven.

Tone Milazzo wrote "Anatomically Incorrect and Ethnically Challenged" in a creative burst that produced a total of eight stories in January 2003, only two of which were any good. He's also the Creator, Editor and Contributor to clusterstruck.com.

Ricardo Pau-Llosa is a widely published poet and art critic specializing in modern Latin American art. His sixth book of poetry is forthcoming from Carnegie Mellon. He has a website at: [www.pau-llosa.com](http://www.pau-llosa.com)

Nate Pritts' new work can be/will be seen in print from *The Southern Review*, *Gulf Coast*, *Greensboro Review*, *POOL & Forklift* & online at **DIAGRAM & Unpleasant Event Schedule**. A new chapbook, **WINTER CONSTELLATIONS**, was just released by horse less press. He edits the online journal **H\_NGM\_N** & lives in Natchitoches, LA where he is an Assistant Professor at Northwestern State University.

Harriet Rohmer is a writer of fiction and a publisher of multicultural picture books for young people. Her stories have appeared or are forthcoming in numerous

journals, including: *Bayou*, *The Distillery*, *Inkwell*, *Full Circle Journal*, *Jewish Women's Literary Annual*, *Louisiana Literature*, *The Louisville Review*, *Lullwater Review*, *The Orange Coast Review*, *Pacific REVIEW*, *Pangolin Papers*, *Passages North*, *Red Wheelbarrow*, and *Riverwind*. "Black Bart's Voices" is an excerpt from a novel-in-stories, which she is currently completing. Rohmer lives in San Francisco.

Kevin Simmonds is a writer and musician from New Orleans. His work appears in *The American Scholar*, *LA Review*, *The Massachusetts Review*, *Poetry*, *Rhino*, *WarpLand* and elsewhere. He's a Cave Canem Fellow who spends his time between the US and northern Japan.

Mario Susko, received his MA and PhD from SUNY at Stony Brook. He has had his poems published by *Wind*, *Phantasmagoria*, *Borderlands*, *The Progressive*, *Sonora Review*, *Nassau Review*, and *The Paumanok Review*, among others. He is the author of 22 books of poems. He is the recipient of the Nassau Review Poetry Award, the 1998 Premio Internazionale di Poesia e Letteratura "Nuove Lettere," and the 2000 Tin Ujevic award for the best book of poems published in Croatia.

Nancy Swallow's work has appeared in *New Laurel Review*, *Sanskrit*, *Words of Wisdom*, *Acta Victoriana*, *Portable Wall*, *Voices from the Center* and others. "Take Me, For Instance" was nominated for the 2004 Pushcart Prize in short fiction. A new story has just come out in the British journal *Quality Women's Fiction*. *The New York Times* published four of her essays on growing up in the New York Area, and a play, *Ginger and the Painted Turtle* was produced in New York City at the Triangle Theater. Another short play "The Party" was presented in an American Review in Amsterdam. *Loco Time*, a novel, is currently seeking publication. She has another novel, *Ivy Pluck*, in progress. Nancy received her MFA in fiction writing from Sarah Lawrence College. She lives in the New York City with her husband, playwright Robert Somerfeld and their Persian cat Clayton.

Daniel Terence Smith is a Californian by birth and temperament who now lives and writes in Cincinnati, Ohio. His stories have appeared in journals including *The New Orleans Review*, *Hayden's Ferry Review*, and *the Seattle Review*.

Rebecca Tillett was born in Las Cruces, New Mexico. Her works have been published in *Blue*, *Pony*, and *The Believer*. She currently has work on display at The Las Vegas Museum of Sex and Erotic Art and The Ictwice Gallery (Milton Keynes, UK). In the fall of 2005, Tillett had work on display at Campbell Works of London in an exhibition titled INTIMACY (human people). That year, she also participated in the Seattle Erotic Arts Festival. In the spring of 2006, she will be a featured photographer in an upcoming book tentatively titled *Best of Black and White*, highlighting current contemporary photographers who work in the field of black and white nude and erotic fine art photography. She will be a participating photographer in the upcoming Taschen book *Erotic Photography Now*.

Arlene Tribbia grew up in Chicago and has written for *The Chicago Tribune* for a number of years. Her poetry and short stories have appeared in literary journals in the United States and Canada. Two of her stories have been nominated for this year's *Pushcart Prize*. She's currently writing a novel, *Silent Light*.

Francine Witte is a poet, playwright and fiction writer. She has had flash fiction published in *Potomac Review*, *Green Mountains Review* and *Cream City Review*.

**“Jake is a Forgotten Piece”** has been previously published in *Eureka Literary Magazine* and it has been nominated for a Pushcart Prize. She lives in New York City and is a high school English teacher.

**Ann Love Woodhull** has been published in *The Massachusetts Review of Literature*, *Kalliope*, *Peregrine*, *Potato Eyes*, *Contact Quarterly*, *The Green Mountains Review*, *Audubon*, *The Red Wheelbarrow*, *Heliotrope*, *Sabara*, and in a collection of Massachusetts writers called *Crossing Paths*. She has had her poetry nominated for the Pushcart Prize.



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